

Blockflöte

Bearbeitet und für einstimmigen
Blockflötenchor und Zupforchester
eingearbeitet von **If Red - Return To Kan**
(509) 232-0976
If Black - Keep & Use

Karlheinz Weiß

Handwritten musical score for Blockflöte, Greensleeves to a Ground. The score consists of 10 staves of music in 6/4 time. Chords are written above the notes. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

Chords and markings:

- Staff 1: Am, G, F, E7
- Staff 2: 5 Am, G, F, E7, Am
- Staff 3: ② Am, 10 G, F, E7
- Staff 4: Am, G, 15 F, E7, Am
- Staff 5: ③ C, G, F, 20 E7
- Staff 6: C, G, F, E7, Am
- Staff 7: ④ Am, 25, 2, 1. G, 2, F, E7
- Staff 8: Am, 30 G, F, E7, Am
- Staff 9: ⑤ C, G, 35 F, E7 (tr.)
- Staff 10: C, G, F, E7, 40 Am

Additional markings: "hast x", "geteilter Flötenchor", "zusammen".

2.

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If Black - Keep & Use

Handwritten musical score for guitar, featuring 10 numbered exercises. The exercises are written on two staves each, with chords and tempo markings.

Exercise 6: Am, G, F, E7. Marking: evtl. taktweise geteilt.

Exercise 7: Am5, G, F, E7, Am. Marking: zusammen.

Exercise 8: Am, G, F, E7, Am. Marking: divisi (halbtaktig) seque.

Exercise 9: C, G, F, E7, Am. Marking: 65 zusammen.

Exercise 10: Am, G, F, E7, Am. Marking: 75, 80, x schneller.

The score concludes with the instruction: D.C. al  //

Greensleeves to a Ground

Anonymus

17. Jahrhundert

Bezeichnet und
für einstimmigen Blockflötenchor
und Zupforchester eingerichtet
von Karlheinz Zieß (10.75)

d. = MM 63

Blockflöte

1. Mandoline

2. Mandoline

Ma.

Gitar.

Bass

F met

F met

F met

F met

F met

F

5

Bek.

1. Mandoline

2. Mandoline

Ma.

Gitar.

Bass

XII 10

(2)

F pizz. oh. Plättchen

mf lro

mf lro

mf lro

P pizz.

Handwritten musical score for measures 25-30. The score is written for five staves: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The key signature is one sharp (F#). The tempo/mood is marked "lento". The dynamics are marked "pizz" (pizzicato) and "arco" (arco). The score includes a rehearsal mark "25" in a box. The piano part has a "4." marking above it.

Rehearsal mark: 25

Staff labels: Sopr., Alto, Tenor, Bass, Piano.

Tempo/mood: *lento*

Dynamics: *pizz*, *arco*, *p*, *mf*.

Measure numbers: 25, 26, 27, 28, 29, 30.

Handwritten musical score for measures 31-36. The score is written for five staves: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The key signature is one sharp (F#). The tempo/mood is marked "lento". The dynamics are marked "pizz." (pizzicato) and "mf" (mezzo-forte). The score includes a rehearsal mark "30" in a box.

Rehearsal mark: 30

Staff labels: Sopr., Alto, Tenor, Bass, Piano.

Tempo/mood: *lento*

Dynamics: *pizz.*, *mf*.

Measure numbers: 31, 32, 33, 34, 35, 36.

Handwritten musical score for a piano piece, measures 35 to 40. The score is written on five staves. The first staff is a single melodic line. The second and third staves are a grand staff (treble and bass clef). The fourth and fifth staves are a grand staff (treble and bass clef). The key signature is one sharp (F#). The time signature is 4/4. Measure 35 is marked with a circled "5." and a boxed "35". Measure 36 has a "trem" marking above the second staff. Measure 37 has a "sim" marking above the fourth staff. Measure 38 has a "p" marking below the second staff. Measure 39 has a "p" marking below the second staff. Measure 40 has a "p" marking below the second staff.

Handwritten musical score for a piano piece, measures 40 to 45. The score is written on five staves. The first staff is a single melodic line. The second and third staves are a grand staff (treble and bass clef). The fourth and fifth staves are a grand staff (treble and bass clef). The key signature is one sharp (F#). The time signature is 4/4. Measure 40 is marked with a boxed "40". Measure 41 has a "(tr.)" marking above the first staff. Measure 42 has a "p" marking below the second staff. Measure 43 has a "p" marking below the second staff. Measure 44 has a "p" marking below the second staff. Measure 45 has a "p" marking below the second staff.

45

⑥

P
Pizz. *lento*
Pizz. *lento* *segue*
met. Pizz. *segue*
met.
mf (winkl.)
Pizz.

50

⑦

lento Pizz. *lento*
lento Pizz.
mf *lento*
Pizz. *F sempre*

R 394

x) Nagel-Anschlag

55

Handwritten musical score for measures 55-59. The score is written on five staves. The top staff is a single melodic line. The second and third staves are a piano accompaniment. The fourth and fifth staves are a double bass line. The tempo is marked 'Loco' and the dynamics are 'mf' and 'p'.

60

8.

Handwritten musical score for measures 60-64. The score is written on five staves. The top staff is a single melodic line. The second and third staves are a piano accompaniment. The fourth and fifth staves are a double bass line. The tempo is marked 'mf' and the dynamics are 'p' and 'f'. There are also markings for '3. Viol.' and 'Tutti'.

x) Naselanschluss + V. l. w. a. i. o
xx) weich, mit großem Ton

R 394

Handwritten musical score for a piece, likely a piano sonata. The score is written on five staves. The first staff is a single melodic line. The second and third staves are a grand staff (treble and bass clef). The fourth and fifth staves are a grand staff (treble and bass clef). The piece concludes with a double bar line and a box containing the number 65. Below the staves, the word "Taro" is written.

65

Taro

Handwritten musical score for a piece, likely a piano sonata. The score is written on five staves. The first staff is a single melodic line. The second and third staves are a grand staff (treble and bass clef). The fourth and fifth staves are a grand staff (treble and bass clef). The piece concludes with a double bar line and a box containing the number 70.

70

(10) 75

1. *f*
2. *p* = Solo

1. *f*
2. *p* = Solo

1. *f*
2. *p* = Solo

Pizz
2 mal tack Bass

80

R 394

2. mal schneller $\text{♩} = 80$
(3 Abstimmungen solo),
danach D.C. al ♩
(*f*) tempo primo ($\text{♩} = 63$)